

Response ID ANON-VDDE-RA1S-T

Submitted to **Proposed Scottish Borders Local Development Plan**

Submitted on 2021-01-25 17:23:19

About you

Are you responding as an: individual, group / organisation, agent?

Individual

Individual

What is your name?

Individual name:

Annette Carruthers

What is your email address?

Individual Email:

[REDACTED]

What is your address?

Address line 1:

[REDACTED]

Address line 2 :

[REDACTED]

Address line 3:

Town / city:

[REDACTED]

Postcode:

[REDACTED]

What is your contact telephone number?

Contact number:

[REDACTED]

Proposed Local Development Plan Menu

Where would you like to go?

Quick Comment / Supporting Information

Quick Comment / Supporting Information

Leave a quick comment about the Proposed Scottish Borders Local Development Plan, or planning and development in general.....

Quick Comment:

AGALA029 Netherbarns

I wish to object to the proposal to build on the site opposite Abbotsford House. I write as a historian, former museum curator and former lecturer in Museum and Gallery Studies at the [REDACTED] have long been familiar with Abbotsford as a highly significant Scottish cultural symbol because of its creation by Sir Walter Scott, and also with its importance for tourism to Scotland and specifically to the Borders area. The house and its landscape have attracted visitors since the days when Scott lived there and this proposal will significantly impact on the authenticity as well as the romance of the site. Work at Abbotsford in the past ten years has dramatically increased visitor numbers and amenities for local people, and this proposal is bound to have a deleterious effect. The suggestion of planting to disguise an estate of houses is completely inadequate since the whole outlook would be changed radically. I hope the scheme will be abandoned for the long-term good of the area.

Do you wish to submit supporting information?

Submissions:

No file was uploaded

Where would you like to go now?

Submit your response to the consultation (Exit)